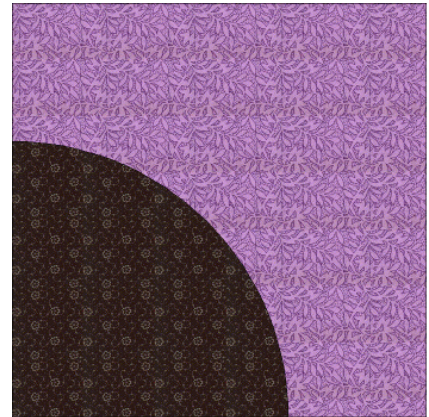


REQG 2013 Challenge - The Drunkard's Path

Welcome to the REQG 2013 Challenge. It's not often a block can be traced back to Cleopatra. The Drunkard's Path is portrayed in ancient mosaics. The block surfaced again in the late 1800's in England as Robbing Peter to Pay Paul.

The block has many settings, dozens of names, and can be made in several ways. It can pieced by hand or machine. A circle can be appliquéd to the background and cut in quarters. Piecing by machine is not hard. All it takes is a bit of practice and three pins. The block can even be made from large polka dots by cutting and pasting. Animals such as birds and turtles can be created with these pattern pieces.



Sample Drunkard's Path Block

Check books or the internet to find interesting block settings and directions for this block. Just type "Drunkard's Path Block" into an internet search engine and see where the path goes.

Those blasted rules:

1. The entry must contain at least one recognizable Drunkard's Path block.
2. Use at least two of these
 - Plaid Fabric
 - Striped Fabric
 - Fabric You Don't Like
 - Fabric You Really Like
3. The finished Challenge quilt should have a minimum perimeter of 40 inches and a maximum perimeter of 180 inches. There is no size limit for free-form items such as dolls, purses and clothing.
4. Voting categories
 - Freeform/3-D
 - Landscape
 - Use of Color
 - Workmanship
 - Use of Animal
 - Most Ornate
5. To be included in members' voting, the finished Challenge must be turned in at the December 2012 meeting.
6. An entry may win in one category only.

A couple of favorite websites for Drunkard's Path are McCallsquilting.com and quiltingboard.com/t-97652-1.htm. One website is for machine or hand-pieced curves, the other is an appliquéd method.

The guild library has several books that feature the Drunkard's Path block.

2013 REQG Challenge Committee

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